English 221. 001, 002  
Introduction to Literature/Intermediate Composition  
Dr. Snelson  
DH 139  
Spring 2003  

Office Hours: M, W: 8:30 - 10:00; T, R: 8:30 – 9:30, and by appointment  
Office Phone: 4316  
Department Phone: 4221  

Catalog Description  
Critical reading of expository prose and significant poetry, drama, and fiction from a variety of cultures and eras, with emphasis on developing intermediate writing skills. Preparation of short papers and exams. Grades A - F. A passing grade (D or better) satisfies the general education humanities distribution requirement for ENGL. 150; separate waiver of ENGL. 101 for students meeting competencies required for freshman composition. Students in 221 may thus fulfill both the basic requirement of ENGL. 101 and the liberal arts humanities distribution requirement of 150, or they may fulfill only one, or neither. Open only to students never enrolled in ENGL. 101.

Outcomes  
The student will  

?? Develop the ability to read intensively works from expository prose and three literary genres: fiction, poetry, and drama.  

?? Learn the basic elements of each genre: plot, character, symbol, metaphor, climax, denouement, and so on.  

?? Make and defend judgments about specific works of literature.  

?? Develop the ability to discuss, analyze, and write about literature as an art.  

?? Develop further writing skills in preparation for the junior level writing course.

Class Activities  
Classes will include the following activities: discussions of works undergoing scrutiny and related works, essay quizzes, and consideration of student papers.

Assignments  
Quizzes will be given as indicated on the class schedule. No one quiz will be comprehensive, but each will focus on material that has been discussed in class previously, as well as material that is scheduled for discussion on the day of the quiz. All responses will be in paragraph form and will be evaluated for details, for the conventions of edited American English, and for paragraphing skills. Four papers will be assigned. Their due dates are also indicated on the class schedule. Each paper should be presented in typed or word-processed form. Each should be 750 - 850 words in length. The topic for each paper will stem from assigned readings and class discussion. Brief critical reviews (approximately 200 - 250 words each) of two of the University Theatre’s productions are required.

Note: Never give the only copy of any project to anyone.
Papers: “Good Country People”
   “Elegy for My Father, Who Is Not Dead,” “Titanic,” or “Golden Retrievals”
   “Trifles” or The Tempest
   M. Butterfly

Grading
Your grade will reflect your performance on quizzes, papers, and reviews, and in class. The average attained on quizzes will make up half of your final grade; major papers will be worth two fifths of your grade. Play reviews will be worth one tenth. In cases in which grades are “on the line,” the quality of class participation will be carefully considered.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
<th>Grade Range</th>
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<tbody>
<tr>
<td>50%</td>
<td>quizzes</td>
<td>0 - 59: F</td>
</tr>
<tr>
<td>10%</td>
<td>each of four papers</td>
<td>60 - 69: D</td>
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<tr>
<td></td>
<td></td>
<td>70 - 79: C</td>
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<tr>
<td>05%</td>
<td>each of two reviews</td>
<td>80 - 89: B</td>
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<td>100%</td>
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<td>90 - 100: A</td>
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Attendance
You are expected to attend class every class meeting. You may accumulate up to two emergency absences, but be sure to save your allotment for real emergencies. Each additional absence after the two emergency absences will lower your grade for the course by 5%, one-half of a letter grade. Special exceptions, such as touring with a FSU theatre production, can be worked out between us if your attendance is otherwise exemplary. You are, needless to say, responsible for all material covered and assignments made and due during times you are out, but quizzes missed on emergency days may be made up only under extraordinary circumstances. If you arrive for class after attendance has been taken, you will be considered tardy. Two tardies count as one absence.

Conferences
Conferences are required because this is a four-credit course. A missed conference counts as a missed class unless you and I have rescheduled it.

Late Paper Policy
Late papers are penalized at the rate of 5% per day late. Papers are due at the beginning of class on the due date.
Resources
?? Michael Meyer, The Bedford Introduction to Literature, 6th Ed.
?? The Little, Brown Essential Handbook for Writers, 3rd Ed.
?? Tickets to each of two University Theatre productions

Academic Dishonesty
See Pathfinder for full text. For this class, the most relevant part of the statement concerns plagiarism: “the presentation of written or oral material in a manner which conceals the true source of documentary material; or the presentation of material which uses hypotheses, conclusions, evidence, data, or the like, in a way that the student appears to have done the work which he/she did not, in fact, do.” This form of cheating or any other (emphasis added) is considered “impermissible and subject to disciplinary action.”

Tentative Class Schedule

**Jan.**
28: Introduction to course
30: Discussion: Plot; “A Rose for Emily”; “Young Goodman Brown”

**Feb.**
4: Quiz No. 1; Discussion: Setting; “Soldier’s Home”; “How to Tell a True War Story”
6: Discussion: Point of View; “The Lady with a Pet Dog” by Chekhov, “The Lady with a Pet Dog” by Oates
11: Discussion: Symbolism; “Battle Royal”
13: Quiz No. 2; Discussion: Theme; “The Bride Comes to Yellow Sky”; “The Lesson”
18: Paper #1 due; Discussion: Style/Tone/Irony; “Good Country People”
20: Discussion: Word Choice/Word Order/Tone; “The Death of the Ball Turret Gunner”; “To His Coy Mistress”; “We Real Cool”; “Hazel Tells Laverne”
25: Quiz No. 3; Discussion: Images; “Dover Beach”; “Because I could not stop for death”
27: Discussion: Figures of Speech; “Do not go gentle into that good night”; “A Valediction: Forbidding Mourning”; “Next to of course god america I”; “Mirror”
Mar.  4: Paper #2 due; Discussion: Symbol/Allegory/Irony; “The Haunted Palace”; “Naming of Parts”
6: Quiz No. 4; Discussion: Sounds and Patterns of Rhythm; “God’s Grandeur”; “My Heart Leaps Up”; “My Last Duchess”
11: Discussion: Poetic Forms; “Loveliest of trees the cherry now”; “The Colonel”; “Shall I compare thee to a summer’s day?”
13: Quiz No. 5; Discussion: Writing; “La Belle Dame Sans Merci”, “Ode on a Grecian Urn”; “Mending Wall”
18: Paper #3 due; Discussion: Tragedy; Antigone
20: Conferences

Spring Break -- March 22 - 30

Apr.  1: Quiz No. 6; Discussion: Antigone
3: Discussion: Glass Menagerie
8: Quiz No. 7; Discussion: Glass Menagerie
10: Conferences
15: Discussion: Hamlet
17: Paper #4 due at my office. No class: Compensation for play attendance
22: Quiz No. 8; Discussion: Hamlet
24: Discussion: The Strong Breed
29: Quiz No. 9; The Strong Breed

May  1: Conferences
6: Discussion: Realism/Naturalism; A Doll’s House; Course Evaluation
8: Wrap up; Doll’s House
13: Catch up

Final Examination: Quiz No. 10

.002: May 20, 11:15 AM
001: May 21, 2:30 PM

Card Reports are due at class time on the Tuesday after the last performance of the play’s run.